

Curso piano desde cero con 15 minutos al día

Do Lam Rem Sol

Piano desde Cero (S4)

Alba Berná

Ejercicio 1

1 Do (C) Lam (Am) Rem (Dm) Sol (G)

The exercise is in 4/4 time. It consists of four measures, each with a specific chord and a corresponding melodic line in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 1 and 2 above the notes.

Ejercicio 2

1 Do (C) 5 Lam (Am) 5 Rem (Dm) Sol (G)

The exercise is in 3/4 time. It consists of six measures, each with a specific chord and a corresponding melodic line in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes.

9 Do (C) Lam (Am) 13 Rem (Dm) Do (C)

The exercise is in 3/4 time. It consists of four measures, each with a specific chord and a corresponding melodic line in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes.